

SYLLABUS ASSIGNMENT OF 5TH SEMESTER, DEPARTMENT OF ENGLISH

EFFECTIVE FROM SEPTEMBER, 2025

SEMESTER	COURSE CODE	COURSE TITLE
V	MAJ501	OLD AND MIDDLE ENGLISH LANGUAGE AND LITERATURE

Unit	Unit Title	Texts and Topics	Name of the teacher
Unit I	History of Early English Language	A) OLD ENGLISH (i) Indo-European Languages (ii) Scandinavian Influence (iii) Celtic Influence (iv) Grimm's Law (B) MIDDLE ENGLISH (i) Influence of Norman Conquest (ii) The Great Vowel Shift	KC KC CS CS NC RA
Unit II	History of Early English Literature	A) OLD ENGLISH: (i) Brief historical outline (ii) Brief socio-cultural history (iii) Poetry (iv) Prose (B) MIDDLE ENGLISH: (i) Brief historical outline (ii) Brief socio-cultural history (iii) The Romance tradition (iv) Other poetry (v) Drama	KC KC CS CS NC RA PPB PPB PPB
Unit III	Old and Middle English Texts	(A) OLD ENGLISH: Hrothgar speaks to Beowulf at a celebration at Heorot. ["Then Everyone hushed ... dear warrior, to sweep you away." [ll. 1698-1768] (ii) Bede's "The Story of Caedmon" [from <i>An Ecclesiastical History of the English People</i>]	KC CS

		(B) MIDDLE ENGLISH: (i) "The Treasure of Truth" [from Pass.1 The Vision of Piers Plowman // 1-26]	NC
		(ii) Wife of Bath section from <i>The General Prologue to the Canterbury Tales</i> - Geoffrey Chaucer 9	RA
		(iii) "Pilgrimage to Jerusalem" [from Bk1.28. <i>The Book of Margery Kempe</i>]	PPB

SEMESTER	COURSE CODE	COURSE TITLE
V	MAJ502	ENGLISH POETRY-SIXTEENTH TO EIGHTEENTH CENTURY

Unit	Unit Title	Texts	Name of the teacher
Unit I	SIXTEENTH CENTURY	i) "Forget me not" by Thomas Wyatt (ii) "Love, that doth reign" by Henry Howard (iii) "Men call you fayre" by Edmund Spenser (iv) "Tyrant, why swell'st thou thus" by Mary Sidney Herbert [Psalm 52]	KC PPB NC RA
Unit II	SEVENTEENTH CENTURY	[A] (i) "Sonnet 116 ['Let me not to the marriage']. by William Shakespeare (ii) Sonnet 130 ['My Mistress' eyes'] by William Shakespeare (iii) "Extasie" by John Donne (iv) "The Easter Wings" by George Herbert [B] (i) "The Retreat". Henry Vaughan (ii) "To His Coy Mistress" by Andrew Marvell (iii) "On His Blindness" by John Milton (iv) "The Prologue" by Anne Bradstreet	CS KC RA PPB NC CS CS PPB
Unit III	EIGHTEENTH CENTURY	A) (i) Mac Flecknoe by John Dryden (ii) "Ode on Solitude" by Alexander Pope (iii) "Robert Bruce's March to Bannockburn" by Robert Burns	NC CS RA

		(i) "Elegy Written in a Country Churchyard" by Thomas Gray (c.1750)	KC
		(ii) "Evening and Night" from "Autumn" [ll. 1082-1171 of The Seasons] by James Thomson (1730)	PPB